TRAVIS CONKLIN - ANIMATOR

732-580-0447 | TRAVIS.R.CONKLIN@GMAIL.COM | WWW.TRAVISCONKLIN3D.COM | LINKEDIN.COM/IN/TRAVISCONKLIN

<u>Skills</u>

- 6 years of experience as an animator working with Cinematic and Gameplay animations
- Crafted body and facial animation using motion capture and hand-keyed techniques for cinematics for humanoid and creature characters.
- Animated gameplay for combat, movement, and interactable sets coordinating with design and animation leadership.
- Knowledgeable of animation pipeline including basic rigging, skinning, modeling, and implementation into game engines such as Unreal engine 4.0, 5.0, and Lumberyard with a passion for expanding my skill base across disciplines
- Operator of Motive and Perception Neuron motion capture systems including system set up/assembly, markering of actors, props assistant, motion captor actor, and stage environment creation.
- Ability to collaborate with the design, animation, and other departments to ensure functionality, quality, and creative standards are met during implementation as well as problem solve any issues that arise.
- Basic understanding of Blueprints and State Machines in Unreal Engine.
- Mentored students 1 on 1 in the areas of animation, modeling, rigging, and compositing while a Teaching assistant.
- Self-sufficient problem solver with an eye for detail, soft skills, passion for gaming, and a drive to constantly improve.

Employment History

- 10/21 12/23 | Playstation Visual Arts | God of War: Ragnarok, MBL The Show 23, and multiple unreleased titles
- 03/20 10/21 | Gunfire Games | Remnant: From the Ashes Subject 2923 DLC and Remnant 2
- 08/17 12/19 | Cloud Imperium Games | Star Citizen
- 09/19 10/19 | Illfonic | The Predator: Hunting Grounds
- 04/16 07/17 | Digital Animation and Visual Effects School | Tutor/ Teaching Assistant for Animation
- 07/15 09/15 | Digital Animation and Visual Effects School | The Thief of Always a Regional Emmy Winning short

SOFTWARE

Maya, Motion Builder, 3DS MAX, Unreal Engine, Lumberyard, Premiere, Photoshop, Nuke, Motive, Xsens Studio Library, Red9, Proprietary Face Solving Tools, Shotgrid, Jira, Jali

EDUCATION

- 09/15 VFX Certification, The Digital Animation & Visual Effects School
- 06/11 Bachelors of History, Rutgers, The State University of New Jersey New Brunswick
- 12/08 Associates of Liberal Arts, Brookdale Community College